6. How did the first murder happen?

Match these sentence halves. Join (1) – (6) with (a)–(f)

1. Bruno goes to Metcalf station
2. He goes to that address
3. Two men and a woman come out
4. They go to Lake Metcalf’s Land of entertainment
5. The two men leave Miriam
6. Bruno puts his hands round her throat

a) where they take a boat to an island.
b) and kills her.
c) and waits near the house.
d) for a short time.
e) and he follows their car in a taxi.
f) and looks for Miriam’s address in the telephone book.

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Colin Campbell: The Lady in White

I. Where do these words belong?

screaming soaking driving steering running

going pulling standing crying shaking

Urban myth Summary

A man is -1- near Brighton at night in dry conditions. As he drives out of a village, he sees a woman dressed in white clothes -2- at the side of the road. She puts her hand out, the driver stops to give her a lift. As they start driving she starts -3- She calms down and tells the driver that they had a problem with their car, and that she’s -4- to a garage for help; she says the car was where he stopped to pick her up, but he didn’t see one. She is -5- and cold, and he realises she’s -6- wet. She says it’s because of the rain, but it’s completely dry. Then as he gets to a bend in the road she starts -7- that the car is out of control, and puts her hands on the -8- wheel and starts -9- it. The driver hits her arm to make her stop because it’s dangerous. The car almost crashes and stops. He asks why she did this, but then sees she has blood -10- down her face. She then gets out and runs back down the road. He gets out of the car and follows her, she goes round a bend, and then disappears. He drives back to the village where he had picked her up but there is no lady in white and no car.
II. Put the following dialogue in the right order! Write the number (1-10) next to the sentence.

____ ‘I love you too, John. Come home soon.’
____ ‘Rachel?’
____ ‘Of course I will.’
____ ‘Yes’
____ ‘Hello…’ Her voice was sleepy.’
____ ‘Rachel?’
____ ‘I will…I will.’
____ ‘John? Where are you? Are you all right? I was sleeping when the phone rang.’
____ ‘I’m fine, my love. I’m on my way home now. Will you wait up for me?’
____ ‘I love you.’

Nick Hornby: About a boy

III. Who teaches who?

M (arcus) W (ill)

Write the beginning of the name next to the statement.

____ teaches him how to be a kid and fit in at school.
____ teaches him not to walk away from responsibility.
____ teaches him what trainers to wear and what music to listen to.
____ teaches him how to live in today’s world.

IV. Use these phrases to replace the phrases in italics in the sentences. Write them next to the space provided next to each sentence.

<table>
<thead>
<tr>
<th>doesn’t like</th>
<th>act as if you were</th>
<th>manage</th>
<th>really likes</th>
<th>avoid</th>
</tr>
</thead>
<tbody>
<tr>
<td>feeling anxious</td>
<td>become involved in</td>
<td>help</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

a. I want you to pretend to be my son. __________
b. The head teacher advises Marcus to keep out of the bullies’ way. __________
c. Will really fancies you __________
d. That doesn’t work for Marcus. __________
e. Are you worried about that? __________
f. She is not keen on him __________
g. He needs to get into the culture of his own age group __________
h. Will doesn’t know how to cope with a suicidal mother. __________

Patricia Highsmith: Strangers on a Train

V. Who is who?

Guy Bruno Miriam Anne

Write the beginning of the name next to the statement.

____ is an architect.
____ is slightly fat and has red hair.
____ is rich and clever.
____ drinks heavily and smokes.
____ is pregnant.
____ is Guy’s girlfriend.
____ hates his father and wants to kill him.
____ is married to Miriam.